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1937 RELIABLE GLADIOLUS



MYSTIC

*"There's a Mystic alliance 'twixt man and
the earth,
Even Adam was made of a bit of the
earth,
That's why it's such a pleasant thing
To plant a garden in the spring.
The fruit and the beauty
They do double duty
Keeping man and his soul alive on the
earth."*

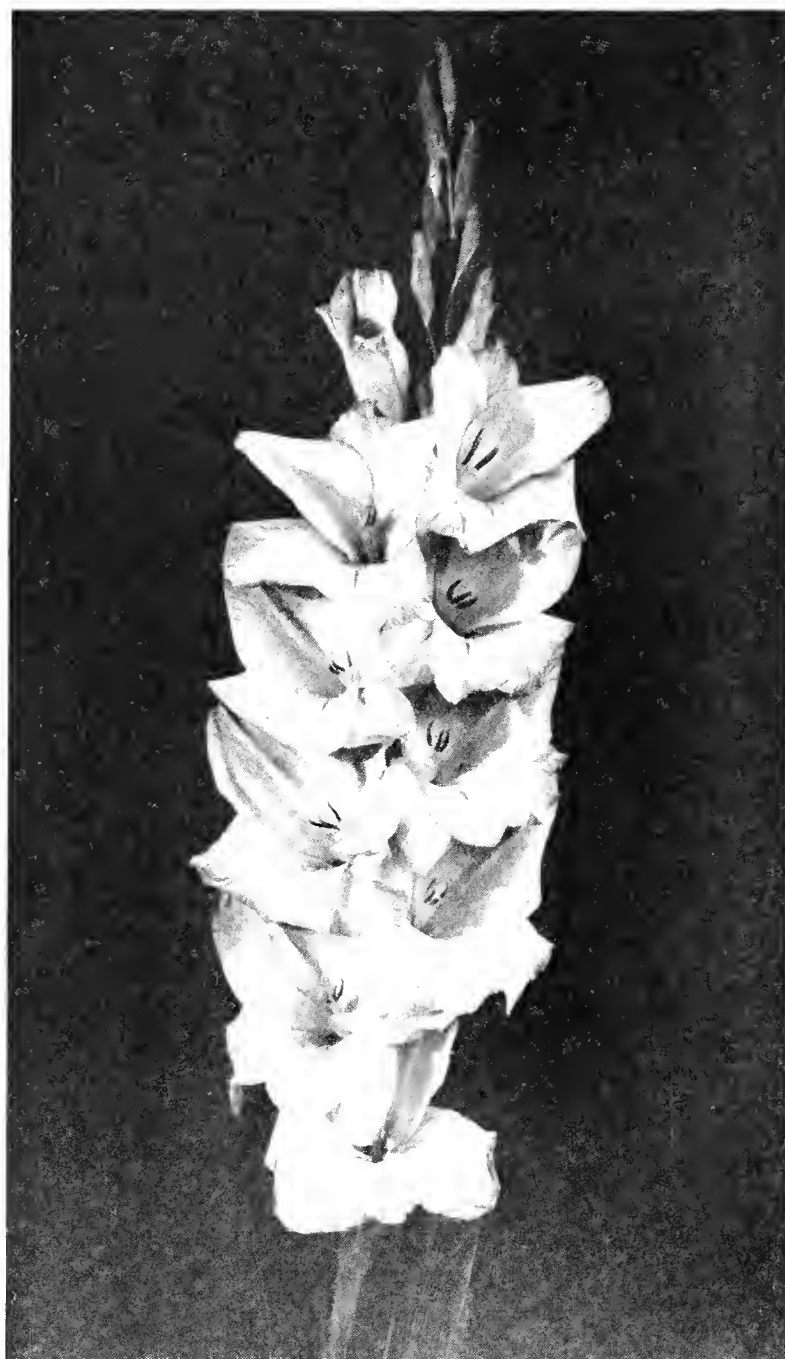
MANY a weary, harassed soul has found a sanctuary in the peace and quietude of a little garden—sometimes it is only a flower pot in a house trailer. There is also a great deal of material satisfaction in having all of the fresh flowers you want for your pleasure—and to pass along to your less fortunate friends.

I think the depression has taught most of us to beware of ballyhoo and high prices. This catalog has been prepared for the thrifty buyer who appreciates value and insists upon

*Quality at a
Reasonable Price*

PAUL BRANDON

The Glad Ranch, Route One, Bend, Oregon



BERTY SNOW

HOWDY FOLKS

First of all I want to thank you for the many nice orders you sent last year. They surely were appreciated. I hope that all of you escaped the drouth and had a great deal of enjoyment out of your glads. The letters so many of you have written certainly do make me feel good, I only wish that I had time to answer each of them personally but I have to put so much time in on my bulbs that I just can't get around to it, so I hope that you will consider this catalog as an answer and write again. Greetings to those of you who have not received my catalog before. I hope that you will find it interesting and some varieties listed that you had been looking for. May we be friends for a long time!



PAUL BRANDON

My bulbs are very good this year. Of course, growing so many kinds, a few of them did not do their best, but this is always so. We have had a fine long season, very dry, but, as I have told you before, this is naturally a desert and we always irrigate. Our water comes from the Deschutes river which has its source in the snowfields of the Cascade Mountains just west of here. Hot days, cold nights, sandy soil, high altitude, northern location, controlled irrigation and careful attention all combine to produce fine bulbs, the kind that has made "Oregon Grown" a nationally recognized slogan.

VARIETIES—Group 1 is tried and true varieties from all parts of the world, large bulbs priced at 5c each. These fine, reliable kinds have been selected largely by popular demand and have proven their worth out of some 8,000 varieties put on the market during the past few years. Several of these were introduced at \$100 each for large bulbs. Group 2 is newer and rarer kinds that promise to make a place in their own classes. I have always avoided offering anything that has not been on the market long enough to prove its worth. So many of the newer varieties (about 95%) offered at fabulous prices are soon forgotten and, personally, I find it rather disappointing to pay a big price for a highly advertised glad only to find that it is no better than many I already grow. Altogether I have tried to list something to please everyone, big ones, little ones, novelties, standard sorts, exhibition varieties and those more for decoration, everything but the high priced ones that haven't been tried out yet. Here are the favorite Ten of the American Glad society: 1, Picardy; 2, Minuet; 3, Com. Koehl; 4, Betty Nuthall; 5, Mother Machree; 6, Marmora; 7, Maid of Orleans; 8 Mr. W. H. Phipps; 9, Bagdad; 10, Mildred Louise. All are listed, seven at 5c. Twenty-five of the leading 30 are listed and mostly at 5c. The number following description in these varieties indicate their place in the Favorite Fifty.

DESCRIPTIONS—I try to describe each variety as I see it but it is no easy task for me to put a living flower into cold words. I give the variety name (followed by the name of the originator). Figures indicate height of plant, inches; size of floret, inches; and number of florets open at one time. All average under field culture, ought to do better in your garden with better care. Colors are hard to describe, especially smokies and off colors. I have used the usual common color names but in case you are used to the modern method of naming colors in relation to their position in the solar spectrum, such as is used in the Fischer and similar color charts, I offer my list of color names followed by their modern equivalent: Red purple—red violet; rose purple—violet red; lavender—pale red violet; orchid—pale violet red; pink—pale red; salmon pink—pale orange red; salmon—light orange red; scarlet—orange red. Most listed as orange are red orange as few glads are true orange. The remaining colors, red, rose, yellow, etc., are usual names known to all. All colors come in various shades from dark to pale and many are blended, such as salmon-rose, rose-red, etc.

Markings are given in detail, often they don't sound as though they could be pretty, but leave it to nature to mix things up and yet have a harmonious whole.

Lately types have been crossed so much that it is next to impossible to draw a line between them so they have been divided as: Exhibition, those having large number of well placed flowers open at once, and Decorative. The latter sub-divided into large decorative, those having flowers over three inches but not exhibition type, and small decorative type, includes all primulinas, small grandifloras, lacinated, in fact, all types having florets with a diameter of 3 inches or less, regardless of former classification. However, in most cases I have given the old rating. Comment is my honest personal opinion.

Varieties vary a great deal as to size, color, and performance in different climates, and from year to year. They often do better in the garden than in the field as they get better culture.

ABOUT THRIPS—State inspectors have found my glads to be entirely free of glad thrips (those troublesome little insects infesting so many bulbs today). As a further precaution Oregon State laws require that all bulbs be fumigated before shipping, I am using the highly recommended naphthaline flakes for this purpose.

Those who have learned to control thrips no longer consider them a menace. I shall inclose a yellow sheet on thrips control with each order, also full cultural directions. If you use the Paris green spray add a handful of Hydrated lime to prevent burning the foliage. A new spray, "Rototox," put out by Rototox, 813 Yale St., East Williston, N. Y., is now considered the best spray for thrips and other garden insects. (Costs \$1 for 8-oz., postpaid. This will make 12 to 24 gallons of spray.) If you plant treated bulbs you probably won't have any thrips.

This is one good reason why you should

always buy glad bulbs from a specialist. There are many other equally good reasons.

KEEPING CUT FLOWERS—Although glads are among the best keeping of cut flowers I get many requests for a method of making them even longer lived. I read of such a method lately but have never tried it so don't know how well it works. I offer it for what it is worth: "Add two ordinary eye droppers full of sulphurous (NOT sulphuric) acid to each pint of water used to keep the flowers in. Use only glass or porcelain containers as the acid corrodes metal. Flowers will consume five times as much of this solution as pure water and are said to last up to five days longer. This works equally well on all flowers but only one-half as much acid should be used on small stemmed species." Bouquets can be kept looking neat by pulling off the dead florets each day and cutting off enough of the stem to take up the bare spot. The tips are often more beautiful than the new spikes.

SOME LETTERS I GET—C. A. F. Moorhead, Minn. "I just got glad bulbs today and I'm so well pleased that I'm writing to thank you very, very much. So many extra, and such large bulbs, the best I have received from anyone yet. I am inclosing an order for some more."

Mrs. W. A. L., Redmond, Ore. "Just a line to tell you the joy I am deriving from the lovely glads I bought of you this spring."

Z. W. S., Visalia, Calif. "The glad bulbs I ordered a week ago came today. I want to thank you for the liberal number you sent me. The bulbs are so nice, and I appreciate the extra ones."

Mrs. E. G. C., Seattle, Wash.—"The bulbs received from you are as nice as I have ever bought. * * * I love Mystic, it is such a gay dancing flower. Prince of India was a favorite here."

Mrs. M. D., Clackamas, Ore. "I was very pleased with the glads I received from you this year. Mammoth White and Picardy were grand."

(I always try to include something extra with each order, in appreciation of it, for trial, and just in case some you order don't do so well.)

GUARANTEE—I guarantee my bulbs to be true to name and exactly as represented and to reach you safely. Due to conditions over which I have no control, I cannot guarantee your crop of flowers and bulbs. However, I want to satisfy you so that you will order again and tell a friend or two about me, so if you are not pleased let me know quick so that I can do something about it! All of my bulbs have been inspected under Oregon State license No. 502 and given a certificate as free from glad thrips and disease.

WHOLESALE—See page 15, back of this catalog.

POSTAGE—Orders of \$1 or over postpaid in U. S. A. Please try to make your order total at least \$1.

ORDER EARLY while stocks are complete. I can give orders more attention before my planting season and the last-minute rush.

I have increased stock on those sold out so early last year and hope to be able to supply the demand. However, I am short on the smaller sizes of some varieties, many will be gone before the first of May. Late in the season please give a few names for second choice or I will send value in nearest size available, or a similar kind.

WHEN YOU ORDER be sure to give me your name and complete address, state varieties, size and number of each wanted, and inclose remittance (plus postage if necessary). You may send currency (bills), money order (or 1½c or 3c stamps on orders of less than \$1 only). No C. O. D. Please do not send checks as collection charges are high. I would appreciate the name and address of another glad lover. Mail to Paul Brandon, Rt. 1, Bend, Ore. Please keep a copy of your order. Retail orders are sent by mail.

Western orders will be sent as soon as received if the weather is safe for shipping, unless you want me to hold them for you until later. No bulbs sent to the east before March 25. All orders are receipted by postal card as soon as received.

LOCAL FRIENDS—So many of you in and around Bend don't get a chance to drive out for your bulbs so I am going to suggest that you mail me your orders, together with your check or currency. I'll mail the bulbs back to you postpaid. Large mixed bulbs 3 dozen for \$1 in Deschutes county only. You are invited to see my flowers in bloom during August. The cut flowers are for sale.

PRICES

GROUP 1, Varieties not priced otherwise.

L (over 1¼ in.) 5c each; 6 alike 25c; 12 alike 50c; 100 alike \$4.00. The best size to buy, produce earliest and best blooms, you should have more than one bulb of a variety to really enjoy it.

M (¾ to 1¼ in.) 4 for 10c (all one variety). Will bloom, but later than the larger size.

S (under ¾ in.) 8 for 10c (all one variety). Some will bloom, make the big bulbs for next year.

B (Bulblets). Package for 10c. (20 to 50 or more.) Bulblets not guaranteed to grow, some are hard to germinate. They seldom bloom the first year.

Assorted dozen, 4 L and 4 M and 4 S, 30c (all one variety). For a lot of flowers all season.

Smaller sizes must not be planted as deep as large ones.

NOT LESS THAN 10c worth of a variety sold excepting large bulbs at 5c.

Each variety will be properly labelled.
"Every bulb a bargain."

Varieties listed last year not found in this book are still available in small quantities.

Figures in descriptions indicate height of plant, size of floret and number open.

Group 1 (Priced Above)

AFLAME (Hornberger) 42-5-6. Soft yet brilliant tomato or begonia red, white hair-line. Immense prim grand, early midseason. No. 19.

AIDA (Pfitzer) 36-3 $\frac{1}{2}$ -4. Deep blue (Violet), dark red blotch, very early. About the best dark blue, very popular. No. 44.

ALHAMBRA 28-4-7. Soft light scarlet, marking of brownish red over cream. Second early, soft substance, quite showy. Bulbs small.

ALLEN V. BUNCE (Bill) 36-3 $\frac{1}{2}$ -5. Blend of yellow and orange, scarlet lines. Prim grand, the improved Alice Tiplady.

ALTAIR (Kunderd) 40-3-4. Beautiful shade of pure saffron orange, the only one of this color, which is its greatest joy. Very early prim.

ANNIE LAURIE (Brown) 40-3 $\frac{1}{2}$ -6. Pale pink to white center, lilac lines on lower petals. Ruffled prim grand. This surely is pretty and popular.

***ANTIONE** (Kunderd) 36-3 $\frac{1}{2}$ -4. Very deep pure yellow. Early ruffled prim grand. One of the prettiest of yellows.

APRICOT GLOW (Palmer) 48-4-5. Soft apricot orange, yellow throat. Second early, lightly ruffled prim grand. One of the finest of all for cutting.

ARLON 30-2 $\frac{1}{2}$ -5. Bright orange with red lines. Very early prim, rather small but the earliest orange, very pretty and decorative.

AVE MARIA (Pfitzer) 38-4-6. Medium blue (light violet-blue), small rose purple feather, cream line. My favorite blue, it really has character and is a good grower. No. 38.

***BAGDAD** (Palmer) Smoky salmon rose, cream throat, red hair-lines. This is very much like Picardy excepting in color and is now considered to be the best smoky. No. 9.

***BALBOA** (Briggs) I neglected to get a description of this but remember it as a light orange pink with a real nice spike.

BATTLE CREEK (Kunderd) 32-3-5. Velvety red purple (Violet-Red), with very dark plume. Medium early. A richly colored variety.

BEATRICIA (Ellis) 38-5-6. Deep scarlet, deeper bar, real bright and showy.

***BEATRIZ MICHELENA** (Diener) 32-4 $\frac{1}{2}$ -6. Soft bright salmon red, white blotch peppered red, stems sometimes short, real pretty.

BELINDE (Pfitzer) 34-5-6. Light yellow or deep cream without marking. Second early. The big round flowers get much attention. Sometimes crooks.

BENGAL TIGER (Pratt) 38-3 $\frac{1}{2}$ -5. Bright salmon red flaked or striped dark red, red plume over yellow, quite late. Quite popular.

BERTY SNOW (Mair) 36-4-7. Pinkish lavender blotched white. Considered to be the best lavender by many. Second early. Exhibition type. No. 37.

BETTY JOY (Bill) 38-3-7. White to blush pink, cream throat, red hair-line. The glad with the school-girl complexion. A bunch is a joy to behold.

BETTY NUTHALL (Salbach) 48-5-7. Light orange, lower petals yellow with red hair-line. Quite late. A huge variety, one of the finest ever produced. No. 4.



ALBATROSS

BIG BLACK (Kunderd) 30-4 $\frac{1}{2}$ -5. Dark velvety red without marking. Often short stemmed and poorly placed but very dark and showy.

BLACK PANSY (Kunderd) 42-3-6. Deep red flaked almost black, very dark blotch, white hair-line. Fine long stems. My best selling red by mail order last season.

BLANCHE BOLLINGER (Kunderd) 34-4-6. Deep rose lavender subdued with gray, deep purple plume. Second early, lightly ruffled.

BOBBY (Kunderd) 34-4-3. Salmon rose with a deep red blotch, ruffled. Very pretty.

BREAK O'DAY (Bill) 40-4½-5. Pink, yellow blotch, red hair-line. One of the very best early cut flowers ever produced.

CARA MIA (Miller) 40-3-5. Clear distinct shade of pink with lilac feather. Very lovely ruffled prim grand. One of the earliest. Long stems.

CAPT. BOYNTON (Boynton) 40-4½-4. Light lavender with purple plume over cream white. Early midseason. Long stems, an ideal cut flower.

***CAPT. COURAGEOUS** (Ellis) 27-4½-4. Fiery deep scarlet generally flaked deeper.

CARDINAL PRINCE (Kunderd) 34-4½-7. Soft cardinal red without marking. Very lovely shade. Early and lightly ruffled.

CARMELITA (Diener) 34-4-7. This seems impossible to describe, might say it is a blend of salmon, slate and violet with deeper flaking, inconspicuous markings. Often comes poorly placed but is real pretty.

CARMEN SYLVIA (Prestgard) 36-3½-6. Pure white with short violet line. Midseason. Lovely form, fine spike, one of the best white commercials.

CAROLUS CLUSIUS (Velthuys) 36-3½-7. Light pink. Very pale lilac feather over ivory. Extra good second early pink for most any purpose.

CATHERINE COLEMAN (Coleman) 42-4-8. Salmon pink with small violet feather. Late. Has a huge flower head, often too heavy for the long willowy stems.

***CERISA** (Levey) 30-3-5. Rather an unusual shade of salmon rose with deep rose red line. Early and lightly ruffled. Haven't had this long enough to say how good it is.

CHALLENGER (Kunderd) 30-5-5. A large pure deep red. A very lovely red, unfortunately lacking vigor.

CHAS. DICKENS (Pfizer) 42-4-6. Brilliant rose purple, dark velvety blotch. Very fine, generally considered the best of this color. No. 41.

CHAS. F. FAIRBANKS (Kunderd) 36-3½-5. Brilliant scarlet and red self. Early midseason. Makes a showy spike. red veining. Early prim grand. Very unusual and most artistic, well liked.

CHATEAU THIERRY (Vos) 30-4½-3. Brilliant salmon red, red plume edged ivory white. Bulbs small.

***COM. KOEHL** (Pfizer) 42-6-7. A glorious shade of deep red, seems to be lighted from beneath with a scarlet luster. Now considered by many to be the best red on the market. Makes some grand spikes. Bulbs rough looking. No. 3.

COPPER BRONZE (Kunderd) 36-4-5. Coppery orange smoked a bronzy violet. Orange

CORAL (Rooney) 34-3½-7. Light coral pink blotched ivory white. Light and showy, perfect form, fine for mass planting or cutting.

CORAL PRIM (Salbach) 36-3-6. Bright salmon orange, deep red line, early prim. Very bright.

***CORUNNA** 30-3½-3. Early salmon red with almost black blotch narrowly bordered with white. Of value as a novelty only.

CRACKER JACK 32-3½-5. Dark red heav-

ily flaked blackish red, cream blotch heavily peppered blackish red. Very vigorous and a splendid cut flower.

CRIMSON GLOW (Betscher) 48-4-4. Bright glowing crimson, feather just a little deeper. I don't believe that there is a more generally satisfactory red glad to be had, old or new.

***CRINKLES** (Kunderd) 30-2½-5. Deep rose, deeper lines, upper petal a much lighter shade. Heavily ruffled. Quite small but distinct.

CYGNUS (Kunderd) 30-3-3. Soft creamy salmon pink, yellow blotch, red lines. Very early ruffled prim. Not as well appreciated as it should be.

DIANA (Zeestraten) 36-4-6. Deep crimson self, very much like Crimson Glow but earlier. A standard early red for cutting.

DOROTHY MCKIBBEN (McKibben) 32-3-6. Pink heavily flaked deep rose marked with lines of brownish red. Very early. Rather a novelty but real pretty.

***DOROTHY WOOD** (Ellis) 32-3½-8. Salmon orange, cream blotch, red hair-lines. Very early, fades somewhat and often grows stubby.

DORRITT (Kunderd) 30-4½-6. Pinkish lavender, rose purple feather. An occasional spike comes striped. Real pretty and very vigorous. So fine I wonder that it is not more generally grown.

DR. CHRIST MARTZ (Kunderd) An unusual shade of light red. Heavy rose line, lightly ruffled.

DR. ELKINS (Kunderd) 40-4-5. Blush white with bluish violet blotch. Sport of Mrs. Pendleton.

DR. F. E. BENNETT (Diener) 36-4-7. House-afire red marked with a touch of white. Midseason, doesn't seem to do well here but is fine most everywhere else. No. 13.

DR. MOODY (Kinyon) 36-4-8. Orchid lavender penciled deeper on lower petals. Very fine, this is the best lavender for hot climates. Early midseason. No. 29.

***DR. NELSON SHOOK** (Kunderd) 42-3½-6. Very deep rose, almost red, darker bar. Ruffled, massive, has never done much for me.

***DUCHESS OF YORK** (Dames) 36-3-9. Royal purple shaded violet, very deep blotch, short yellow line. Had this but a little more vigor it would be hard to beat.

EARLY ONE 27-3½-4. Rose pink, creamy throat dusted red, often comes slightly smoky. Very early, dainty and lovely. Might be called a baby.

***EARLY PHIPPS** (Ellis) 36-3½-8. Very similar to Phipps, more of a salmon pink and more marking, much earlier. Often crooks.

EARLY SUNRISE (Velthuys) 28-3½-7. Flame red marked with a dash of gold, sometimes flakes. Very early for so large and fine a variety.

EBONY 32-4-5. Deep coppery red, deeper plume, very unusual shade, almost iridescent. Ruffled, midseason.

E. B. WILLIAMSON (Kunderd) 36-3-4. Light rose purple, cream throat heavily peppered purple. Very early prim. Different color from any other. Nice cut, fine with other flowers.

ECSTASY (Kunderd) 44-4-6. Deep cherry red with a straw yellow band on three petals. Early midseason, gloxinia type. A striking and very popular novelty.

ED SPRINGER (Kunderd) 36-4-6. Odd shade of light rose purple with velvety purple blotch. Early midseason. Showy and popular with those liking blotches and a great many who ordinarily do not. Fine color contrast.

E. I. FARRINGTON (Rowe). Soft light yellow, deeper blotch. Ruffled. A pretty color and a nice spike although not extra large.

E. J. SHAYLOR (Kunderd) 40-3 $\frac{1}{2}$ -7. Pure rose, deeper lines. Early and ruffled. Especially good for cutting. I consider this Kunderd's masterpiece.

ELIZABETH TABOR (Hinkle) 40-4 $\frac{1}{2}$ -5. Bright pink, big dark red blotch tipped straw yellow. One of the very earliest. Long stems, very much like Pendleton, just as popular.

***ELKHART** (Kunderd) 36-4-6. Very clear light rose purple with a slightly deeper blotch. Very beautiful and popular but a slow propagator.

EMILE AUBURN (Lemoine) 40-5-8. A blend of salmon red and slate with soft red blotch. Midseason, exhibition spike, long stems, good propagator, just about perfect.

***ESTELLA** (Kunderd) 30-4-5. Deep rose, big white blotch peppered rose red.

ETHELYN (Fischer) 40-4-6. Yellow flushed with orange, faint red line. Midseason, prim grand, a fine glad, similar to Orange Queen but later.

EVELYN KIRTLAND (Austin) 36-4-6. Sparkling light salmon pink, red plume. A grand old glad.

EXCELLENCE (Kunderd) 36-5-4. Fiery scarlet self, good stems and vigorous. Indispensable for early cut flowers as it is the first red to bloom.

FAIRLAND (Kunderd) 24-3-5. Bright yet soft vermilion red, dark red plume. Very early ruffled miniature. Nice in its class.

FASTIDIOUS 42-5 $\frac{1}{2}$ -5. Pure fresh pink, white near center, lilac lines. I often wonder why this is not more widely grown for late cut flowers. The color is great and it is later than most, makes a stunning basket.

FAY LANPHER (Williams) 34-4-5. Frosty light salmon pink, deep line. One of the most beautiful flowers ever produced.

FLAMING SWORD (Velthuys) 36-3-7. Soft light red with a dark line. Early. The spike is a long ribbon of flaming color.

FLAMING VALE (Kunderd) 38-4-5. Rich medium deep red, deeper feather. Midseason. Has long stems and is very vigorous. A very popular red.

FROST KING (Ellis) 42-3-6. Soft coral pink with white blotch. Lightly ruffled, very early. Bright clear color, excellent for cutting.

FREDA (B) 42-5-6. Bright salmon pink, small cream blotch, red line. Flowers are large and wide open, can't be beaten for a late cut flower, "takes."

***FULDS FAVORITE** (Kunderd) 34-3 $\frac{1}{2}$ -8. Pinkish lavender, rose purple plume laid over big light yellow blotch, sort of a golden tone about the flower. Ruffled and quite late. My bulbs run small this year.

GAIETY (Kunderd) 38-4-3. Salmon pink flaked salmon red, white blotch marked red. This is much like Mystic but a bit larger and later, a different shade. It surely gets a lot of attention.

GAY HUSSAR (Salbach) Soft orange, orange plume over yellow. Medium size and bulblets only.

***GERALDINE FARRAR** (Diener) 30-3-5. Medium blue (Lighter Blue Violet) with deep feather. Very clear color but not at all vigorous.

GERTRUDE ERREY (Errey) 36-3 $\frac{1}{2}$ -10. Light shell pink, rose marking over white. Typical Australian exhibition spike. I like this very much.

GIANT MYRTLE (Kunderd) 36-3-5. Blush pink, white in center to rose edges. Creamy spot in lower petals. This is very delicate and beautiful.

GIANT NYMPH (Coleman) 46-4-7. Pure pink, white blotch, red hair-line. Midseason. Considered one of the best commercial pinks, good for any purpose. No. 40.

GLADDIE BOY (Bill) 38-4 $\frac{1}{2}$ -6. Orange dusted with tiny golden lines, yellow blotch. Early prim grand of unusual and beautiful form.

GLADIS PLATH (Diener) 34-4 $\frac{1}{2}$ -5. Clear light pinkish purple, deep red purple blotch, white bar. Very pretty but does not grow well if soil is too rich.

GLORIANA (Betscher) 44-3 $\frac{1}{2}$ -7. Golden orange blotched yellow. Rosebud type, a bunch looks like a very lovely bunch of golden roses. No. 32.

GOLD (Hoeg) 34-4-6. Deep cream, yellow throat dusted violet. Second early. Beautiful rose-like form.

GOLD EAGLE (Austin) 36-4-5. Quite a deep yellow self. Very early, slightly ruffled. The standard early commercial yellow.

GOLDEN AMBER (Salbach) 33-3-6. Very deep yellow, back of petals shaded amber. Small decorative type. Crooks occasionally but it surely is nice.

GOLDEN DREAM (Groff) 42-4-8. Pure deep yellow, late. I believe that this is considered to be the best yellow on the market. Certainly fine. No. 24.

GOLDEN FRILLS (Kunderd) 30-3-5. Deep yellow with pink feather. Early ruffled prim. Small bulbs. I surely like it.

GOLDEN GLOW (Cameron) 45-4-7. Clear medium yellow without marking. This often has lacinated flowers, sometimes two types on the same spike. Excepting for this I would class it among the best.

GOLDEN KING 36-3 $\frac{1}{2}$ -6. Light greenish yellow with very dark red plume. Early, very distinctive. Bulbs run rather small.

GOLDEN MEASURE (Kelway) Light yellow, throat dusted pale lilac.

GOLDEN SALMON (Kunderd) 40-4-3. Misty salmon buff pencilled salmon over yellow. Ruffled decorative. At its best in cool weather. Very beautiful when good.

GOLDIELOCKS (Stephen) 36-3 $\frac{1}{2}$ -4. Soft butter yellow, one of the purest yellows I know of. Early prim. Chaste and lovely.

GOOD GRACIOUS. Pink deepening to rose

at edges, blotched deep rose red. Not tall but very large and early.

HALCYON (Bill) Light pink with red plume over white. A large Prim grand.

HALLEY (Velthuys) 38-4½-6. Brilliant light salmon, pale yellow blotch, dusted and lined deep red. An old favorite that stays right with us.

HAMBURG PINK (Hornberger) 36-4-8. Early light pink, white blotch dusted red, red bar.

HARBINGER (Sanford) 30-3½-4. Odd shade of burnt orange, light throat, deeper feather. Midseason, lightly ruffled. Especially good for landscape work.

HELEN FRANKLIN 34-3½-6. White often flaked and tinted lilac, violet feather. Early and ruffled. Notable for its earliness and fine form.

HELEN HOWARD (Austin) 36-3½-7. Ruffled pale orange, lower petals yellow. Sort of tan effect. Said to come pink in some localities.

HELGA (Kunderd) 38-4-5. Light salmon pink, white blotch, violet hair-line. Lightly ruffled, rather late. Long stemmed, a good cut flower.

HENRY C. GOEHL (Fischer) 36-4-5. Pure white, deep red blotch edged cream. Early, very showy and popular.

HERBSTZAUBER (Pfitzer) Light salmon red with deep marking. Late, this doesn't do so well here but is fine elsewhere. German for "Autumn Fascination."

HERMES (Kunderd) 42-4-6. Light cherry or deep red, deeper plume. Midseason, very heavily ruffled. Surely makes a nice spike.

HIGHLAND LADDIE (Kunderd) 36-3½-5. Clean shade of deep rose, deeper plume. Upper throat lighter. Often flaked deeper. This seems to be a weak grower.

HIGH NYE (Austin) 50-3½-8. Light rose purple (Pale violet-red), pale yellow blotch, purple feather. The entire flower has a golden tone. Very tall and quite an unusual flower, splendid grower.

H. K. (Pfitzer) 34-4-3. (German name is Heinrich Kansleiter). Deep blood red velvet self. Very early. This is about the most popular red with garden visitors. Surely a fine one.

***HOMESTAKE** (Decorah) 30-3½-5. Deep orange laid over buff yellow, yellow blotch, red hair-line. Small plant and bulbs.

HONEY DEW (Decorah) 38-4-4. Buff to golden orange, no markings. Laciniated type. Early midseason, very artistic. I like it so well.

HYPERION (Kunderd) 36-3½-3. A satiny scarlet self, petals edged with tiny cream line. Early, laciniated type, rather small bulbs. Most artistic. My favorite among this type.

IDA MAE (Salbach) 36-3½-4. Cream white, pale yellow throat, faint violet feather. Midseason. Has fine long stems, so necessary in a cut flower.

ILLUMINATOR (Bill) 40-4-7. Odd but pretty shade of medium red, lilac midribs, dark feather. Midseason. A fine one.

IMMENSITY (Kunderd) 36-4-6. Light orange salmon, lines of violet red. Late, very large.

IMP. QUEEN OF THE NIGHT (Diener) 36-4½-6. Very dark wine red, flaked almost black, no markings. Really good, better than most more famous black reds.

IWA (Betscher) 36-3½-6. Light salmon pink blotched red. A shading of buff about the flower. Late, lightly ruffled.

J. A. CARBONE (Diener) Orange salmon marked with yellow. Opens many large flowers but flower head has been short for me. Small bulbs as a rule.

JACK LONDON (Diener) 34-4½-7. Bright orange (Orange-Red) flaked deeper, marked brownish red over yellow. Midseason. Pointed petals.

***JANE ADDAMS** (Decorah) 30-4-5. Light lavender, ivory blotch. Large and pretty but surely lacks vigor. No. 47.

JANET (Crow) 36-4½-5. Deep smoky peach pink, with red feather and a cream line. An odd color, not at all muddy, more of a light brown. Second early. Very heavily ruffled prim grand. Most people like this.

JENNY LIND (Decorah) 30-3-7. Light salmon pink, ivory white blotch, faint hair-line. A very lovely and delicate thing but not very large. Improved strain.

JEORG'S WHITE (Jeorg) 40-6-6. Clear white, lilac feather over cream. Second early. Very large and outstanding.

JEWELL (Zeestraten) 50-3½-5. Soft light salmon pink, lightly flaked deeper. Lower petals very deep yellow. Early prim grand. Although old it is hard to beat.

JOE COLEMAN (Coleman) 44-4-6. Medium deep red, darker feather. Ruffled, midseason, heavy substance, good placement. Makes a lovely spike.

JOHN T. PIRIE (Kunderd) 48-4-5. Very dark smoky purplish red, sometimes called mahogany brown, deep red plume edged light salmon, short white line. Late and makes small bulbs. A distinct novelty that gets much attention.

J. T. McCUTCHEON (Kunderd) 32-4-6. Soft red with deep red plume. Ruffled, rather early. Flowers are round and widely opened. Fine spike.

JUNIATA (Kemp) 36-4-6. Soft coral pink, large white blotch. Rather late. Very lovely.

J. VAN BEYEREN (Holland) 36-3½-6. Light frosty rose purple, cream bar. Late. Beautiful color and distinct form.

KARL VOLKERT (Pfitzer) 38-3½-6. Brilliant salmon, cream blotch, lilac lines. Early, fine form.

***KATHERINE F. HESS** (Diener) Bright coral red self. Late. Very slow propagator, lacks vigor.

KING OF ORANGES (Kunderd) 34-4-5. Brightest orange marked with red lines. Rather early prim grand. The brightest and truest orange color I have seen in any glad. It is really outstanding.

K's YELLOW FAVORITE (Kunderd) 36-3½-5. Buff yellow, lilac feather, red hair-line. Extremely pretty and has long stems, so good for cutting. Vigorous.

***KUNDERDII GLORY** (Kunderd) Cream shaded to lilac pink, rose purple feather. The first ruffled glad ever produced.

LACINATUS (Kunderd) 34-3-4. Slightly smoky rose, deep feather. Early. This, the first laciniated glad ever produced, was priced at \$1.000 each in 1923.

LA PALOMA (Dusinberre) 36-3½-6. Very bright true orange, throat peppered red, yellow line. Early prim grand. Generally considered the best orange.

LAVENDER BRIDE (Bride) 42-4½-7. Deep smoky lavender marked with a deep red feather over white; long willowy stems. Real classy and well liked.

L'IMACULEE (Vilmorin) 38-3½-8. Clear white, lilac deep in the throat. Second early. Reminds me of a watsonia. Larke size only.

LEWIS DINGMAN (Goodrich) 36-3½-5. Deep smoky violet red with bright red plume. Excellent form and unusual color effect.

***LITTLEJOHN** (Stevens) Ruffled rose, deeper lines.

LONDON SMOKE (Diener) 30-4-6. A smoky blend of salmon and deep violet. A hard one to describe but pretty and popular. Bulbs are always rather small.

LORICE (Kemp) 38-3½-6. Bright reddish orange, yellow blotch with feather of main color. Comes in just right for the late cut flowers. Should be better known and more widely grown.

LOS ANGELES (Houdyshel) 38-4-6. Shrimp pink with scarlet feather. The famous "Cut and come again" glad. I have seen some fine spikes of this but it doesn't always do so well here. Very popular.

LOUIS HEMON (Lemoine) 36-3½-10. Three petals are red and three are yellow. The small star shaped flowers grow around the stalk unlike any other glad I know. This is probably the most popular of the more than 700 varieties I grow. No lover of the unusual should be without it.

LOYALTY (Austin) 46-4-5. Fairly deep yellow, slightly deeper on the lower petals. Lightly ruffled. Large bulbs and bulblets only.

LUSTRE (Kunderd) 36-4½-6. Bright medium red, a deeper line. Midseason. Makes exhibition spikes, a real good one.

***MAGIC** (Kunderd) 36-2½-5. Light blue (Blue-Violet) purple feather tipped cream. Small but distinctive, not always so vigorous.

***MAMMOTH WHITE** (Pfitzer) 36-6-7. Pure white, rather late. This is my favorite of all I grow. If I could have but one variety this would be it. With the possible exception of Louis Hemon, it is the most popular with garden visitors. Really spectacular. No. 12.

MANDARIN (Decorah) 44-4-4. Clear orange with clear yellow blotch. Very early prim. I love it.

MARIE KUNDERD (Kunderd) 32-4-5. Crystal white, trace of lilac deep in throat. Early and nicely ruffled. Good substance, unusual and beautiful form.

***MARIGOLD** (Kunderd) 36-4-3. Pale yellow sometimes tinted lilac, pale lilac line. Early and huge prim grand.

MARMORA (Errey) 44-5-8. Deep lavender (Light Violet-red), heavily blended with gray, soft rose blotch. The nearest gray of any flower. I love this, it seems to be exotic like

some oriental thing. Sport of Emile Auburn, same but for color. No. 6.

MARNIA (Kemp) 30-3-5. Medium orange, orange penciling over yellow, round flowers.

MARRIETA (Metzner) 36-4½-5. Light salmon with a deep bright red blotch. Similar to Mrs. Pendleton excepting in color.

MARSHAL FOCH (Kunderd) 32-4-5. Light salmon pink, small red feather, widely opened, placement very good.

MAROCCO (Pfitzer) 36-3-5. Very dark red flaked black, white hair-line. Rated very highly as the black glad. Bulbs never get large for me.

MARY FREY (Gelser) 36-4-6. Light orchid lavender, deeper at tips, purple feather tipped cream. Valuable for its earliness and good otherwise too.

MASTERPIECE (Kunderd) 32-3-5. American beauty rose, deeper at petal edges, dark bar. Ruffled. Lacks vigor.

***MAURICE FULD** (Gage) Rosy salmon, deeper plume. Can be grown very large.

***MERCED** (Briggs) 46-3½-5. Orange salmon (Lighter Orange-Red), buff blotch penciled red. Ruffled prim grand, rather late.

MERTON W. WENTWORTH (Kunderd) 34-4-4. A shade between salmon and rose, big dark red blotch. Reverse of some petals buff.

MIBLOOM (Stevens) 36-3½-6. Cream white blushed pink, scarlet plume, ruffled prim grand. Always reminds me of a bunch of sea-shells. About the earliest of all to bloom. At certain times of the day this has a lovely tea rose fragrance. I am fond of this one.

MIDSUMMER DREAM (Kunderd) 42-4-6. Soft raspberry red self. Early prim grand. Distinctive and beautiful.

MILADY IMOGENE (Austin) 36-3½-8. Pure white, sometimes one shows a trace of lilac. Very early ruffled prim. This has been very fine this year.

MING TOY (Kunderd) 42-4-5. Chinese yellow shading to orange at the tips and back of petals. Early ruffled prim grand. Form is unusual and very lovely.

MINUET (Coleman) 36-5-5. Orchid lavender, white plume peppered purple. This is generally considered the best lavender and rates No. 2 of all varieties.

MISS BLOOMINGTON (Kunderd) 38-3-6. Clearest soft yellow prim grand. Very early. Splendid for cutting.

***MISS JOY** (Farnsworth) 36-3-5. Light salmon pink blotched white. Early prim grand, pointed petals.

MISS TEA ROSE (Fischer) 36-3-6. Pale buff shaded with lilac, sort of a tea rose color, has a pale rose feather. The color is its greatest joy but when the weather is right it makes an imposing spike. Popular for cutting.

MISS UNIVERSE (Kunderd) 38-4-7. American beauty rose marked with a deeper feather. A strong grower. One of the best rose colored glads, really grand.

MONA LISA (Kunderd) 27-4-4. Very pale lavender pink marked with a touch of white. Early and ruffled. A most beautiful and refined flower.

***MOTHER MACHREE** (Stevens) 36-4-6. Salmon flaked and blended mulberry or vio-

let, all toned with gray, light yellow blotch, red hair-lines. Very lovely color, like a fading sunset. No. 5.

MR. MARK (Velthuys) 30-3-5. Nice dark blue (Light Blue-Violet), red purple blotch tipped light yellow. This surely is different. Outstanding anywhere.

MRS. CALVIN COOLIDGE (Kunderd) 30-3-3. Softest salmon pink, light yellow blotch. Early ruffled prim grand. Exquisite refined shade. One inch bulbs.

MRS. DR. NORTON (Kunderd) Light pink to rose tips, creamy throat. A very lovely glad but the bulbs are hard to keep over winter. Has hosts of admirers. Strong young bulbs.

MRS. ELLA G. MORRISON (Kirchoff) 40-6-5. Very pale pink, lilac line. A greatly improved Le M. Foch. I consider it one of the best ever produced. Rather late.

MRS. F. C. PETERS (Fischer) Deep pinkish lavender, purple plume edged cream. Late. Makes a fine spike but often seems to lack vigor.

MRS. FRANK PENDLETON (Kunderd) 40-4-5. Blend of pink and white with big dark red blotch. Midseason. This surely is popular.

MRS. GEO. W. MOULTON (Kunderd) 36-4-5. Deep wine red, penciled deeper. Very few glads of this color. A very pretty one.

MRS. H. E. BOTHIN (Diener) 38-3½-6. Deep blush pink, dark red blotch. Ruffled, very late. Not such a good grower.

MRS. JOHN R. WALSH (Diener) 36-4-6. Blush red and white, big red blotch, very dark line. Ruffled, midseason. Long flower head.

MRS. LAURA SCHWEPPE (Kunderd) 32-3½-4. Odd shade of deep lavender pink (lighter Violet-Red), with big red purple blotch. Comes in quite late when it can really be appreciated.

MRS. LEON DOUGLAS (Diener) 48-6-8. Begonia rose (Light Orange-red). Often flaked smoky violet, yellow throat peppered red. About the largest, finest and most popular glad ever produced. No. 23.

MRS. P. W. SISSON (Coleman) 36-4½-7. Light pink, tiny lilac line over white. Very beautiful. No. 27.

MRS. RICHARD LOHRMAN (Diener) 38-3½-6. Golden ivory shaded to lavender pink, yellow throat. Rather late. Waved petals. Very pretty but short stemmed.

MRS. VAN KONYENBURG (Pfitzer) 42-4-4. Fine light blue (Lighter Blue-Violet), deeper feather. Early midseason, upright lily-like flowers. A best seller among the Blues. (Pronounced Ko-9-en-burg).

MRS. WILLARD RICHARDSON (Diener) 46-3-6. Deep red tinted violet, very dark red plume. Early and showy, stands above its neighbors.

MR. W. H. PHIPPS (Diener) 48-4½-15. Pure pink with very little markings. Makes the finest exhibition spike of all, often having 20 or more flowers open at one time. For years the most popular glad of all. Certainly spectacular. However, it is late and rather unreliable. Now No. 8.

MONGOLIA (Kunderd) 36-3-5. About the deepest yellow of all. No marking. Second

early prim grand. I recommend this one.

MURIEL (Pfitzer) 36-4-7. Light lavender blue (Pale Violet) velvety purple plume. Not as blue as some but a fine spike and a good grower.

MYSTIC 34-4-4. Pink flaked deep rose with ivory white marking. Early novelty, very unusual and one that almost everyone likes. Quite similar to Hinemoa but a lighter, prettier color and a much better grower.

NANCY HANKS (Salbach) 30-4-6. Pretty orange salmon, yellow blotch, red plume. Midseason. This makes a wonderful spike but doesn't get tall.

NATALIE (Kunderd) Salmon with dark red plume. Heavily ruffled.

NEOGA (Kunderd) 24-3-4. Deep red with deeper feather. Ruffled. Very fine form and substance, pretty and popular. This might be called a miniature.

NIMROD (Errey) 34-4-5. Very deep red without marking. Looks like taffeta. Surely good.

1910 ROSE (Kunderd) 34-3½-7. Clear deep rose, white midribs. Although an old one it is hard to beat.

NIXIE (Diener) 32-4-8. Bright salmon pink, cream blotch heavily peppered scarlet. Early midseason, waved petals. Makes an imposing spike.

NYMPH (Kunderd) 36-3-6. Light lavender, petal tips deeper, buff blotch, violet feather. Ruffled, midseason. Very rich looking.

ODIN 36-3½-5. Big round flowers of soft salmon pink, light violet red plume. This is large and real early.

OLIVE GOODRICII (Goodrich) 40-3½-5. White with rose edge, creamy throat. Almost everyone likes this, it has long stems and is excellent for cutting. Late midseason.

ONETA (Kemp) 36-3½-4. Very bright orange marked with a trace of yellow. Early ruffled Prim.

***ORANGE BUTTERFLY** (Salbach) 36-3-12. Deep yellow shaded with orange, throat clear yellow. A prim but seldom hooded, crooks sometimes. A nice little glad.

***ORANGE FLAME** (Kunderd) Red orange. Late and ruffled.

ORANGE GLORY (Kunderd) Very late ruffled orange.

ORANGE QUEEN (Pfitzer) 44-4-7. Deep yellow tinted orange, tiny red feather. Early prim grand. A famous cut flower variety.

ORANGE WONDER (Kemp) 40-3½-6. Bright deep orange (Light Orange-Red), yellow on lower petals, penciled orange. Very late. This is very fine.

ORCHID LADY (Spencer) 36-4-6. Orchid lavender, large ivory blotch. Frosty looking. Placement not always so good. Surprisingly large for so early a variety.

OSALIN (Salbach) 36-4-6. Pretty orange pink, light red penciling on lower petals. Midseason, lightly ruffled. This surely is effective en masse. I consider this one of the best to be had.

OUR SELECTION (Ball) 36-3½-12. Salmon flaked a deeper shade, sometimes smoked with bluish violet. Red plume laid over yellow is the marking. A perfect exhibition spike

that wins many prizes, often opens 15 or more flowers at one time. Has rather short stems for me. No. 42.

***PANAMA** 36-3 $\frac{1}{2}$ -6. Clear sparkling light lavender pink, soft deeper plume. Quite late. The improved America.

PANSY (Kunderd) 36-3-6. Three upper petals salmon (Light Orange-Red), three lower petals very dark red touched with gold. Very early prim. Although rather small it certainly attracts plenty of attention.

***PATRICIA CARTER** (Kunderd) 30-3-4. Pure pink blotched cream white. Early prim. Small of plant and bulb.

***PAUL PFITZER** (Pfitzer) 40-4 $\frac{1}{2}$ -5. Fiery red purple, lower petals deeper. Midseason. Lightly ruffled.

***PEARL OF CALIFORNIA** (Kingsley) 32-4-8. Light pink flaked deeper, white blotch. Late midseason.

PELLA (Kunderd) 36-3-6. Rose marked with deep rose bars over white. Early and ruffled. A fine cut flower.

***PERSIA** (N. B. Co.) 36-3-5. Very dark red shading to black, white hairline.

PIHAENOMEN (Pfitzer) 30-3 $\frac{1}{2}$ -5. Salmon pink, lower petals, creamy yellow, odd shadings. Small decorative type. One of the earliest.

PFITZERS TRIUMPH (Pfitzer) Salmon red with red plume. Large round flowers. Does not stand heat so well but too good to miss. Has character. No. 18.

***PICARDY** (Palmer) 48-6-7. Soft pastel color, a blend of apricot and salmon pink, lower petals light buff with soft pink feather. This is generally considered to be the best glad on the market. Chosen No. 1 in A. G. S. symposium four years after introduction at \$20 each.

PINK LILY (Kunderd) 32-3 $\frac{1}{2}$ -5. True rose with deeper rose plume. Second early. Popular color.

PINK WONDER (Kemp) 36-6-5. Very pale pink, lilac feather, cream bar. Big round flowers.

PREDOMINATOR (Kunderd) 50-5-6. Salmon with a deep red bar. Tall and a splendid grower. This grand glad won a sweepstake last season at a major show.

PRESIDENT HARDING (White) 42-5-10. Deep American Beauty rose, deep feather, white line. Ruffled, rather late. A fine variety, so good for exhibition. Stems are sometimes rather short.

PRIDE OF LANCASTER 42-3-7. Salmon with a red plume. Heavy substance, ruffled, early midseason. Form and placement nearly perfect.

PRIDE OF WANAKAH (Criswell) 38-3 $\frac{1}{2}$ -4. Deep rose with rose red blotch. Late midseason. This big rose is an ideal cut flower and one of the best in this limited color class.

PRIMATE (Crow) 48-4-6. Deep butter yellow, no markings. Late, very fine form. I think that this is my favorite yellow. It surely is grand. Better if bloomed after the hottest weather has passed.

PRIMROSE PRINCESS (Salbach) Large light yellow with very pale lilac feather. Prim grand.



PFITZERS TRIUMPH

PRINCELY (Kemp) 38-4-5. Pure crystal white. Late midseason. Large and showy. Appreciated as it comes in after most other whites are gone.

PRINCE OF INDIA (Childs) 30-3 $\frac{1}{2}$ -5. Very odd color, dusky blend of salmon and slate, lighter petal tips are generally flecked a very dark shade. Marking of bright red laid over cream. Reminds me of an oriental rug. Best seller.

PRINCE OF WALES (Van Zantzen) 36-3-6. Light salmon orange, pale scarlet feather over ivory. Quite early, an old favorite.

PROF. JAMES TROUP (K) 40-4-7. Bright clear coral pink with red lines. Fine for late cutting.

***PUREST OF ALL** (Pfitzer) 30-3 $\frac{1}{2}$ -6. Very pure white, a little lilac deep in throat. Early, not as vigorous as some of the newer whites.

PURPLE GLORY (Kunderd) 36-5-5. Very deep red, maroon (Not purple), no marks. Ruffled, midseason. This is very popular. Once lead the whole field.

***PURPLE QUEEN** (Kunderd) 32-3 $\frac{1}{2}$ -5. Deep rose purple, deeper feather. Ruffled, large and early but lacks vigor.

PURPLE SPOT (Kunderd) 36-3 $\frac{1}{2}$ -4. Red purple, a big light yellow blotch overlaid with

a dark red purple plume. Showy and very different.

QUEEN OF BREMEN (Zimmer) 36-3½-6. Clean true orchid (Lighter Violet-Red), cream blotch. Very early prim grand. This is one of the finest and most vigorous glads. Unbeatable for early cut flowers.

QUEEN OF ORANGE (Kunderd) 34-4½-4. Light orange red dusted gold, red and yellow hair-lines. Early huge prim grand. This is always well liked.

QUINTON (Kemp) 36-5-3. Light pink, pale yellow blotch with red hair-line. Huge florets on long willowy stems, very early. A favorite for cutting.

RADIANT QUEEN (Hornberger) 32-4-5. Light golden orange pencilled light red. Early prim grand. Short but showy. I surely like it.

REAH (Salbach) 36-4-5. Light pinkish purple (Violet-Red) with a blackish purple blotch. This certainly is a novel color combination.

***RED CLOUD** (Kunderd) 38-4-8. Light cardinal red, white midribs. Second early. Long willowy stems. My favorite light red.

RED COPPER (Kunderd) 30-4-5. Salmon flaked and smoked violet, the blotch is a mass of pure red lines laid over yellow. Very odd but pretty. Looks like old calico.

RED FIRE (Kunderd) 48-4-5. The most fiery red I know, hurts your eyes in bright sunshine, has a short white line. My most popular midseason red.

***RED GLORY** (Piper-Ellis) Medium red sport of Purple Glory, just like it excepting in the color.

***REV. EUBANK** (Velthuys) 36-3½-5. Light porcelain blue (Pale Blue-Violet), purple feather tipped cream.

***RICHARD DIENER** (Diener) 32-3½-7. Light salmon pink, yellow blotch lightly dusted red. Late.

ROMANCE (Kunderd) 36-3-8. Salmon deepening to violet at edges, red plume over yellow. Smoky cast, hard to describe. Second early, fine form, very popular, a best seller.

ROSE ASH (Diener) 36-3½-5. Grayish rose—ashes of roses color. Cream blotch dusted red. Rather late.

ROSEMARY (Bales) 34-3½-6. White ground color heavily dusted all over with deep lavender, small cream mark. Probably the most novel coloring to be found in any flower. Early midseason, a prim. Flowers bloom in a row, one above the other. Most popular.

ROSEMIST (Fischer) 36-4-6. Rose pink laid over buff, the buff showing through at the edge. Has no marking. Early prim grand. Very pretty though rather odd.

***ROSE MULBERRY** (Austin) 36-4½-5. Smoky lavender, cream blotch. Said to be an improved Rose Ash. There is but little difference, this is a little earlier.

ROSE PEARL (Heere) 38-4-5. Cream flushed lavender pink, pale yellow spot dusted violet. Second early. One of those exquisite soft colors.

***ROYAL LAVENDER** (Schleider) Deep lavender with darker feather. Quite late, has been a poor propagator for me.

***RUDOLPH VALENTINO** (Velthuys) Salmon pink, red in throat. Rather early, several open, not large.

RUFFLED GOLD (Goodrich) 48-3-6. Light yellow with pale lilac plume. Early and ruffled. The lovely and unusual form together with large size make this very popular.

SACAJAWEA (Pratt) 38-4-4. Opens a bronzy brown (Dark red-orange) and fades to gray. Late midseason. A striking novelty when it has two colors open at one time. Does not fade indoors. Very popular.

***SALBACHS PINK** (Salbach) 48-5-8. Deep pink, a shade between rose and salmon, marked with red lines over cream. Grand for exhibition or any other purpose. Late. No. 48.

SALMON GLOW (Hornberger) 33-5-5. Bright golden orange blotched yellow. Very early. About the largest prim grand, well liked by all.

***SARABAND** (Diener) 36-4-4. Deep smoky mulberry-wine. Straw yellow plume dusted dark red, red hair-line. Quite late.

SCARLANO (Kunderd) 38-4-5. Fiery scarlet, almost black feather. Very early, ruffled. This surely is a fine early red.

SCARLET BEDDER (Salbach) 38-4½-5. Soft yet bright scarlet self. Early prim grand, stems rather short. Excellent and showy landscape variety, good otherwise too.

SCARLET WONDER (Cowee) 36-6-5. Deep scarlet marked with a trace of white. Outstanding late red.

***SEÑORITA** (Salbach) 30-5-6. Blend of orange and yellow, bright orange bar and lines. Short stemmed and poor placement but a very spectacular flower. My bulbs are rather small this year.

SHEILA (Coleman) 45-4½-4. Soft light salmon pink, yellow blotch daintly traced with red. Stems are long and it is among the earliest. Large decorative type.

SHOW FLOWER (Kunderd) 44-5-4. Rose red, big white blotch with small red feather. Second early. This is gorgeous but quite temperamental.

SMOKE (Diener) 30-2½-8. Salmon smoked and flaked slaty dark violet, straw yellow blotch. Small but extremely unusual and so many like it.

***SNOW GLORY** (Kunderd) Ruffled white, short blue-violet line. This is a weak grower.

SOUVENIR (Gravereau) 40-3½-6. Clear deep yellow, no marking. Early prim. This is one of the best yellows, a bunch looks like yellow roses.

SOVEREIGN (Vaughn) 36-4-5. Called dark blue, I call it royal purple. Bit of red in the blotch, and a yellow pinpoint. The improved Baron J. Hulot.

SPIRIT OF ST. LOUIS (Diener-Mueller) 36-4-8. Deep soft orange (Light Orange-Red), deeper feather. This carrot colored glad is early and very well liked.

***SPLENDORRA** (Kunderd) 36-4-5. Very deep wine red, very dark line. Late midseason.

SPRAY OF GOLD (Palmer) 36-3-7. Very deep clear yellow. Early and lightly ruffled. Decorative type. This is lovely but not as tall here as reported elsewhere.

ST. THOMAS (Kunderd) 32-4-4. Light

salmon red (Light Orange-Red), dark red blotch edged white. Midseason, quite an unusual glad.

SULPHUR FRILLS (Kunderd) 30-3-5. Cream with violet hair-line. Very heavily ruffled.

SUMMER 24-4-5. Clean, clear mauve (Red-Violet), violet feather laid over white. This might be called a miniature. The color surely is fine and I like the nice little spikes.

SUNNYMEDE (Fischer) 36-3¹/₂-5. Light tan (Lighter Yellow-Orange) with tiny dark red feather. Late midseason. This is pretty and very unusual.

SUNSHINE GLOW (Neeley) 34-4¹/₂-5. Salmon scarlet (light Orange-Red), cream blotch, very bright and showy. Early ruffled prim grand. Stems sometimes short.

SUPERBA (Coleman) 36-4¹/₂-7. Bright rose red flaked deeper, violet hair-lines. Early and very showy.

SWEET LAVENDER (Coleman) 30-4-7. Pale creamy lavender, violet plume edged yellow. Early. L only.

SWEET ROSE (Kunderd) 42-4-5. Soft deep rose with red plume. Early. The big round flowers are very attractive and it is nearly perfect in performance.

SWORD OF MAHOMET (Ellis) 46-4¹/₂-8. Smoky mulberry with deeper plume. Second early. Very unusual, large and popular.

SYDONIA 30-4-6. Bright claret purple (Violet-Red), Cream bar. Amarillas shaped flowers. Not large but the color is very brilliant.

TAURUS (Kunderd) 36-3-5. Fiery red purple, tiny white line. Very early prim. Very bright, decorative and popular. Called a baby glad.

***THE EMIR** (Pety) 36-3-3. Buff smoked brownish violet, yellow blotch, deep red lines. This probably wouldn't be grown excepting for its novel bronzy coloring, to be found in no other flower but tulips. Color varies a good bit. A prim.

***THE ORCHID** (Sprague) 32-4-4. Very pale orchid marked with a violet feather on cream. Early, ruffled and laciniated. So unique and like an orchid. Makes small bulbs.

THISTLE (Kunderd) 32-4-5. Odd shade between salmon red and rose red. Rose purple plume. Late, heavily ruffled.

THOMAS T. KENT (Diener) 30-4-10. White flushed red with big dark red plume. Late. Exhibition type.

TIFFANY (Brown) 32-3-6. White with creamy lower petals. A prize winning prim grand. Second early, lightly ruffled.

TITANIC (Diener) 36-6-5. Deep rose red, magenta, cream hair-line. Midseason. Lovely.

TOPAZ (Kelway) 34-3¹/₂-5. Buff orange flaked bright orange pencilled red. Early prim grand. Best spikes are from large bulbs. Very prolific.

***TROJANA** 36-3¹/₂-5. Coral pink, ivory blotch, red lines.

TYCHO ZANG (Austin) 30-4¹/₂-4. Soft salmon pink, white midribs, small white blotch lightly pencilled lilac. Rather late. At its best it is hard to beat.

***TYRIAN BEAUTY** (Kunderd) 40-4-5. Very deep rose, dark red feather, rather early.

ULRICA (Kunderd) 30-3¹/₂-5. Light salmon pink, light yellow blotch pencilled deep salmon. Early prim grand.

UNUSUAL 30-3-6. Very deep rose, cerise, flaked deeper, three lower petals deep rose velvet, white line and upper throat. The color seems to be afire in bright sunlight. Small but distinctive.

VEILCHENBLAU (Pfitzer) 34-3-5. Dark blue (Blue-Violet), dark red plume. One of the best blues.

VEILED BRILLIANCE (Austin) 36-5¹/₂-5. Slightly smoky rose, large white blotch. Rather late, spikes vary in size, very attractive.

***VICTOR** (Errey) 36-4-7. Very bright light red with large snow white blotch. Rather late. One of the showiest glads ever produced.

VIOLA GEM (Kunderd) 38-4-3. Very lovely shade of red purple, deep plume. Early midseason. Good anyway but especially so for landscape or bedding as it sends up new spikes as the old ones fade. The best cut and come again glad I've seen.

VIOLET GLORY (Kunderd) 24-3-5. Ruffled red purple. Medium early, ruffled. Fine form but small and rather a slow propagator.

***WATERMELON** (Kunderd) 28-3¹/₂-5. Clear deep watermelon pink, no markings.

WETONA. Very dark red with blackish lines. Early midseason. Pretty good as I remember it.

WHITE BUTTERFLY (Kunderd) 36-3¹/₂-5. Creamy white prim, very early. I like this dainty beauty very much.

***WILBRINK** 30-4¹/₂-6. Light lavender pink (Pale Violet-Red), yellow blotch dusted and lined deep violet. A sport of Halley.

WILLIS E. FRYER 36-4-5. Bright intense light red purple, cream blotch peppered self, cream bar. Late. Buds tend to web together.

WILLIAM G. BADGER (Metzner) 30-4-8. Bright salmon pink, straw blotch peppered red, red hair-line. Late, exhibition type.

WOTAN (Diener) 36-4-5. Pinkish white generally flaked and striped deep rose. Red plume over yellow. Doesn't always flake but is more striking when it does. It surely is showy.

***YELLOW PERFECTION** (Pfitzer) 36-4-6. Medium yellow, a little deeper on lower petals. Early midseason.

YOUELLS FAVORITE (Kunderd) 33-4-6. Blush shaded to lavender pink, rose purple plume over cream. Very late and ruffled.

YVONNE (Krelage) 36-5-5. Blush white with rose plume. Big round flowers of heavy texture. Second early. Really very fine.

ZONA (Kunderd) 40-3-5. Soft pink with soft red plume edged yellow. Very early ruffled prim, long stems. This little flower really has character, and is valuable for cutting as it is so early.

GROUP 2

Varieties priced over 5c each, newer and rarer kinds from all parts of the world. Some are new to me but most have proven their worth in my own fields. Prices are postpaid in U. S. (Less than \$1.00 orders add 10c.) A dozen bulbs of one variety at 10 times the one rate, 6 at dozen rates. Only sizes listed available. "L" over 1¼ inch diameter, "M" between ¾ and 1¼ in. "S" under ¾ in. "B" bulblets. "2—15" means two bulbs for 15c, etc. Not less than 10c worth of any kind sold.

ALBATROSS (Pfitzer) 44-4-5. Very pure white, rather early, distinctive form. Very popular but bulbs are rough looking and rather erratic growers. No. 16. L 2—15c.

***ANGELS DREAM** (Ellis) 32-3-8. Soft La France pink, cream feather. Early ruffled, rosebud type. Makes the prettiest spike of any glad I've seen but it requires good culture. Lacks vigor. L 1—10c.

BILL SOWDEN (Fallu) 40-6-6. Deep pure red without marking. My own favorite red glad. This is rather unreliable and never makes very large bulbs. L 2—15c, M 3—10c, S 6—10c.

BLUE DANUBE (Pfitzer) 48-4-6. Light blue (Pale Blue-Violet), deep feather over white. L 2—15c, M 2—10c, S 4—10c.

BLUE ISLE (Kunderd) 42-2-7. Medium blue, deep red plume over cream. Thimble shaped flowers. A very unusual glad. L 1—10c.

BOBBY DOUGLAS (Rademacher) A big pure white similar to Albatross. I have never bloomed it. L 1—15c, M 2—15c, S 4—15c. B 10—10c.

CANBERRA (Errey) 48-5-10. A medium deep yellow with pale pink feather. The largest yellow I have seen, exhibition type, named for the capital of Australia. L 2—15c, M 2—10c.

CHANCELLOR (Errey). A dark red from Australia that I have not bloomed. L 1—10c, M 2—10c, S 4—10c, B 20—10c.

COL. CHARLES LINDBERGH (Kunderd) 42-5½-8. Deep rose lavender, cream blotch, peppered violet. Ruffled. This is one of the finest lavenders. M 1—10c, S 2—10c, B 20—10c.

COL. LINDBERGH (Harrison-Ellis) 30-5-6. Fiery scarlet, short cream blotch peppered red. Round flowers, doesn't like too much heat. L 2—15c, M 2—10c.

CORAL STRAND (Ellis) 36-4-7. Cream white flushed pale coral pink. Lower petals yellow. Large decorative type. Quite early. A favorite for its delicate coloring. L 1—25c, M 1—15c, S 1—10c.

CORYPHEE (Pfitzer) 48-4-5. Soft waxy pink, Ophelia rose, I think it's called, small cream blotch. Perfect facing on long stems which crook in certain weather. Famous for its beauty. No. 26. L 1—10c, M 2—10c.

DUCHESS OF YORK (Mair) Almost exactly like Berty Snow excepting the color which is a beautiful smoky, has a white blotch. M 2—10c, S 4—10c.

FLYING SQUADRON (Ellis) 48-6-6. Pure salmon with a small red blotch. Big round flowers. I've grown them over 7 inches across. Outstanding. M 1—50c.

GEN. KUROKI (Kelway) 34-5-6. Most unusual color, sort of deep rose violet with white

blotch. Garden visitors simply rave over it. If bulblets were not so hard to germinate, I believe it would be a leader. L 1—10c, M 2—10c, S 4—10c, B 20—10c.

GOLDEN CHIMES (Ellis) 38-5-7. Deep cream or light yellow, a little deeper on the lower petals. Ruffled. Lovely, rather early. No. 29. L 1—10c.

***GOLDSTONE** (Houdyshel) 34-5-5. Soft deep salmon pink, white blotch traced with red. It gets its name from the sparkling frosty sheen over the flower. L 1—15c.

HINEMOA (Doney) 40-5-5. Deep rose generally flaked deep chocolate, has a big cream blotch. A very unusual and striking flower. L 2—15c, S 5—10c.

IMPERATOR (Pfitzer) 42-4-8. Very much like J. Van Tets excepting a cream white. A slow propagator and bulblets almost impossible to germinate. L 1—25c.

IMPERIAL CHIMES (Kunderd) 36-3½-5. Wine-black satin, lower petals darker with light bar. Very early, flowers often face up-right. L 1—15c.

IMPROVED HENRY FORD (Ellis) Rose purple. Very similar to the older Henry Ford but a better grower, taller and better placement. L 1—25c, M 1—15c.

***IMPRESSARIO** (Kunderd) 38-3½-4. Clear soft yellow, early and laciniated. Very graceful and beautiful. L 1—10c, M 2—10c, S 4—10c.

JUBILEE (Kemp) 36-7-6. Very light lavender pink. Second early. Sold at \$100 per bulb in 1928. L 1—10c, M 2—10c.

J. VAN TETS (Pfitzer) 48-4½-10. Pure white. Exhibition type, probably makes the best exhibition spike of any white. Slow propagator and rough looking bulbs. No. 30. L 1—10c, M 2—10c, S 4—10c.

KAWARTHA (Palmer) 36-4½-6. Brownish shade, a plend of smoky violet and buff, soft red plume over buff, ruffled. This fine Palmer origination is little known in the U. S. S 1—10c.

KEWPIE (Brown) 34-3½-4. Red, white edge and veining, small decorative type, a distinct novelty. L 1—10c, M 2—10c.

KRIMHILDE (Pfitzer) 44-4-5. Blush flaked lavender pink, cream-white blotch, very lovely and a perfect cut flower. L 1—10c, M 2—10c, S 4—10c, B 20—10c.

LADY LORENE (Ellis) 36-3½-6. Light orange pink, light yellow blotch, long willowy stems, early ruffled decorative, rosebud type. Beauty. L 1—10c.

L'ECLÉTANTE (Roozen) 44-5-4. Bright salmon with violet red plume. Very similar to Pfitzers Triumph but a better grower and stands heat much better. M 1—10c, S 2—10c, B 10—10c.

LILY OF GOLD (Kunderd) 34-4-5. Creamy yellow with deeper blotch. Ruffled and of very heavy substance. Extra early. So different that every fancier should have it. L 1—15c, M 2—15c, S 5—15c, B 10—10c.

LOUVAINE (Groff) 36-4-6. Light rose pink with indistinct marking. Often flakes. Late. Round flowers and long stems, a favorite of mine. L 1—15c, M 2—15c.

LUCIFER (Errey) 42-5-6. Orange scarlet, reddish violet blotch. Exhibition type. Very good. M 2—10c, S 4—10c.

MAID OF ORLEANS (Pfitzer) White with

creamy throat. Giant P. G. No. 7. L 1—10c.

MAGNA BLANCA (Salbach) 48-4-6. Cream white blotched yellow, throat lightly dusted red. Very tall and willowy, stems crook occasionally. This has been grown 8 ft. tall. L 2—15c, M 4—15c, S 4—10c.

MILDRED LOUISE (Wentworth) 40-5-7. Soft apricot pink, cream blotch and orange hairlines. There are few better kinds. No. 10. M 2—10c, S 3—10c, B 15—10c.

MISS GREELEY (Briggs) 38-4¹/₂-8. Pure pink very similar to Mr. W. H. Phipps, earlier and a better balanced spike, longer stems and more reliable grower. S 5—10c, B 20—10c.

MOONDARA (Errey) 36-4¹/₂-11. Deep salmon pink lightly flaked bluish slate, red plume edged yellow. Finest exhibition form. S 3—20c.

NERISSA (Errey) Pale smoky salmon, rose plume and red bar. Color is different from any other. Exhibition type. L 2—15c, M 3—15c.

PEERLESS PINK (Roozen) 40-4¹/₂-4. Bright salmon pink, inconspicuous markings. Big round flowers on willowy stems. S 2—10c, B 20—10c.

PELEGRINA (Pfitzer). Called dark blue, very deep maroon blotch. This is very popular but has been a finicky and short grower for me. No. 11. M 2—10c, S 3—10c.

***PELLETIER D'OISY** (Lemoine), 42-3-5. Bright apple green (Light Yellow-Green) peppered dark red that looks brown. This is a very odd novelty from France and always gets much attention. Quite early. L 1—10c, M 2—10c, S 4—10c, B 15—10c.

PRESIDENT LINCOLN (Kunderd) 30-3¹/₂-5. Light lavender blue lightly flaked deeper, very deep purple blotch with a yellow dot. Absolutely different from anything I've ever seen. Popular but stock is short and almost impossible to get. L 1—1.00, M 1—75c.

***PRIDE OF PORTLAND** (Ellis) 38-4-7. Soft scarlet, cream blotch. Prize spike, but lacks vigor and substance is soft. L 1—10c.

RED LORY (Errey) Soft red, velvety dark blotch edged rose. A splendid exhibition variety but occasionally doesn't do well for some unknown reason. No. 22. L 1—10c, M 2—10c.

RED ROY (Ellis) 40-5-6. Scarlet with a cream plume. I believe that this is one of the best reds introduced in America in the past decade. L 2—15c, M 2—10c.

RIDEAU (Palmer) 42-5-8. Salmon orange flaked a smoky shade. Throat peppered red Orange. This makes fine spikes. M 2—10c, S 5—10c, B 20—10c.

RIPPLING WATERS (Ellis) Light cream color, throat deeper, red hairline. Has several open, and is well liked. L 1—10c, M 2—10c, S 4—10c, B 20—10c.

RITA BECK (Fischer) 34-4-5. Beautiful pure pink, red lines on lower petals. Late and short stemmed. L 1—10c, M 2—10c.

RUFFOLACE (Kemp) 36-3-6. Pure white, early, ruffled and laciniated. L 1—15c.

SALBACHS ORCHID (Salbach) 40-4-8. Soft orchid, cream bar and blotch peppered deep orchid. A pink Minuet. No. 17. L 2—15c.

SEA FOAM (Vaughan) 27-2¹/₂-4. Pure creamy white, showing no other color, even deep in the throat. One of the smallest glads, a prim. L 1—10c.

***SEÑORITA** (Langlois) 32-3¹/₂-5. Ruffled coffee brown with golden brown throat. Very pretty and unique but lacks vigor and it fades. L 1—25c, M 1—15c, B 10—20c.

***SEPTEMBER MORN** (Howard) 48-5-7. Bright salmon pink, lighter in center, scarlet plume edged with a broad cream band. A giant spike similar to Edith Robson but later. Very popular with garden visitors. L 1—15c.

STAR OF THE SEA (Ellis) 36-4¹/₂-5. Salmon orange, brilliant scarlet plume over gold. Long stems. L 2—15c, M 2—10c.

THOMAS A. EDISON (Kunderd) 24-4-4. Deep red, very heavily ruffled and of heavy substance. Outstanding. M 2—15c, S 2—10c.

WASAGA (Palmer). Clean soft buff apricot. Ruffled and fine form. Famous for its beauty but hasn't grown well for me. No. 14. S 5—10c.

WURTEMBERGIA (Pfitzer) 40-5-5. Scarlet blotched cream. Very large and showy. Florets inclined to whorl. No. 35. L 1—10c.

MIXTURES—For color and for cutting.

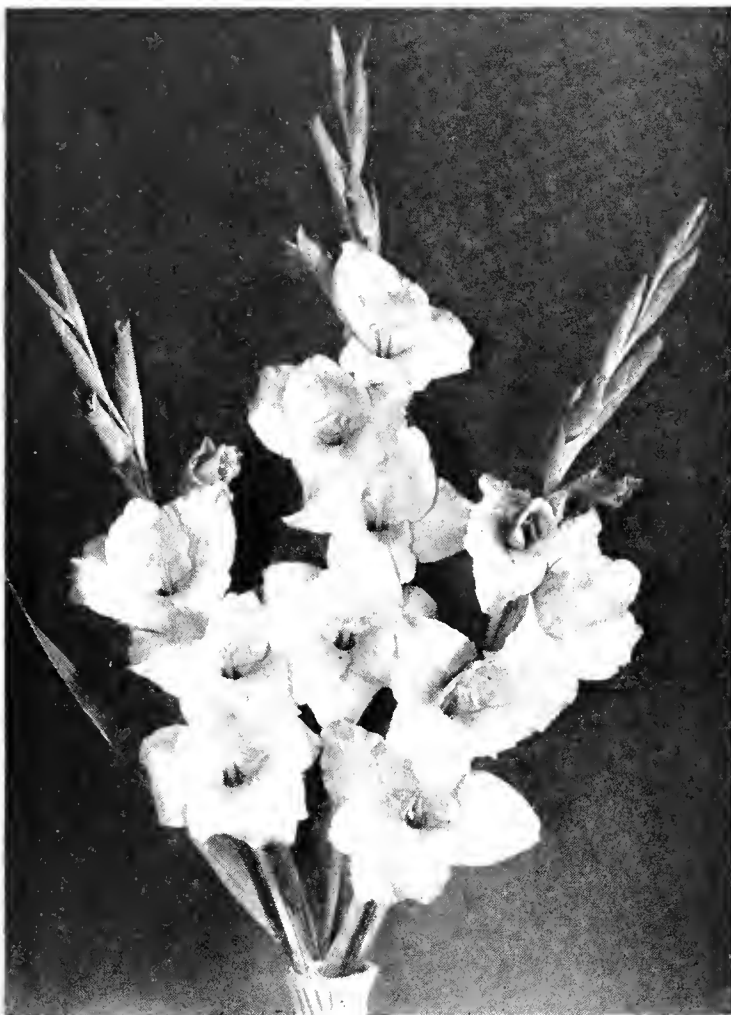
BABY GLADS mixed. 36-2-5. Three varieties in shades of bronze and orange. Early and late. These are very decorative and a few spikes placed in a small vase is the very last word in artistic arrangements. The color range may be extended with the other small types. Lacinated, prim and small grandifloras, etc. The smaller size of modern rooms call for smaller bouquets. (N. B.: Bulbs are smaller than regular glads. This is not the nanus and colvillei strains of baby glads grown indoors and in the South.) L 12 for \$1, M 12 for 50c.

BURBANKS MIX. After the death of Luther Burbank several of his selected seedlings were put in a mixture and nationally advertised at 50c each. Mine are from this stock and contain about 14 varieties. There is a big early coral pink; a smoky salmon opening 14 or more florets at one time, some whites; a huge lavender pink, a light rose purple with a big yellow blotch; a true orange and several others. There are no prim and no yellows or blue. All seem to stand heat extra well. Can't tell how many kinds you might get as they are grown mixed but if you are hunting a distinctive and interesting mixture this should please you. The price is 5c each; 50c a dozen; \$4.00 a hundred for large bulbs, mediums at half price. B 10c a pkt.

37S: Special for advertising, 50 medium (3⁴/₄ to 1¹/₄ inch), blooming size, all different, every color and type mixed, sent postpaid in U. S. for \$1.00. Plant one yourself, have one sent for Mother's day or to a friend somewhere.

35A: Large bulbs, \$3.00 per 100 postpaid in U. S. A. Contains at least 40 fine named varieties, all colors and all types, mixed. (My choice of varieties.)

35C: Same as above but medium sized bulbs, all will bloom, \$2.00 per 100, postpaid in U. S. My most popular mixture last year.



PICARDY (From Bulblets)

DO YOU like my catalog? Suggestions are appreciated. When I send it to you 2 or 3 years and don't get an order I take it for granted that you are not interested in what I have to sell and do not send it again unless requested. If you have no use for this copy, won't you please pass it on? Those who change address please let me know as the mail does not forward catalogs. If you print a catalog please send me a copy.

INFORMATION. Books and papers on glads. *Gladiolus* (Rockwell) and *The Gladiolus Book* (McLean-Clark-Fischer) are both excellent. May be had at book stores or the public libraries. The Year Book of the New England Gladiolus Society is fine and up to date. World's largest glad society, of international scope. Costs \$1 ppd. from A. K. Parker, Sec. N. E. G. S., Norwood, Mass. The Glad Grower, monthly costs \$1 per year; new and pretty good. Write C. W. Brown, Ashland, Mass. The Gladiolus Bulletin, 111 Oak Ave., Ithaca, N. Y., is fair, costs \$1 per year. There are many state and sectional glad societies which those living near get much enjoyment from. The Garden Quarterly, 530 Market St., San Francisco, Calif., is America's most beautiful garden magazine. Costs \$1.50 per year, not especially glads. If you write to any of the above, please mention my name.

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Now specializing in cut flower varieties. Long stems, beautiful colors, appealing flowers, vigorous growers. Clean of thrips and disease. Full size bulbs offered at a price that will enable you to meet competitive prices with a profit on your flowers. Guaranteed same as retail stock. All stock offered subject to prior sale. Terms cash with order. No order for less than \$2 accepted. Prices are F. O. B., Bend, Ore. Bulbs will be sent by express, charges collect, give station if different from Post Office. They can be shipped safely anytime this way. Please state when you want shipment made. If you want them by parcel post prepaid add one-half of total price of bulbs and I will refund money not used. May I substitute size or variety if out? Order early, stock is in demand this year. Many varieties are already sold out.

Priced per 100. 25 at 100 rate. M at 8 times 100 rate, 250 at M rate. Bulblets priced per Qt. (Pt. and $\frac{1}{2}$ Pt. at Qt. rate.)

Variety.	Size No. Size, inches	1 $1\frac{1}{2}$ up	2 $1\frac{1}{4}$ - $1\frac{1}{2}$	3 $1\frac{1}{4}$	4 $\frac{3}{4}$ -1	5 $\frac{1}{2}$ - $\frac{3}{4}$	6 $\frac{1}{4}$ - $\frac{1}{2}$	Bulblets quart
ANNIE LAURIE	...	\$2.00	\$1.60	\$1.30	\$1.00			\$1.00
APRICOT GLOW	...	2.00	1.60	1.30				1.00
BERTY SNOW	...	2.00					.60	2.00
BREAK O'DAY	...			1.30	1.00			.75
BURBANK MIX	...	3.20	2.40	1.80				2.00
CAPT. BOYNTON	...	2.00	1.60	1.30	1.00	.80	.60	1.00
CARA MIA	...	1.75	1.60	1.30	1.00	.80	.60	1.00
CARMEN SYLVIA	...							1.00
CHAS. DICKENS	...	2.00	1.60	1.30				
CRIMSON GLOW	...	2.00	1.60	1.30	1.00	.80	.60	1.00
DIANA	...		1.40	1.10	.75	.60	.40	.75
DR. ELKINS	...	1.75	1.40	1.10	.75	.60	.40	.75
E. J. SHAYLOR	...	2.00	1.60	1.30	1.00			1.00
ELIZABETH TABOR	...	2.00	1.60	1.30	1.00	.80	.60	1.00
EVELIN KIRTLAND	...	2.00						
EXCELLENCE	...				2.00	1.50	1.00	2.00
FASTIDIOUS	...	1.75	1.40	1.10				.75
FREDA	...	2.00	1.60	1.30	1.00	.80	.60	1.00
FROST KING	...	2.00	1.60	1.30	1.00	.80	.60	1.00
GENERAL KUROKI	...	8.00				3.00	2.40	
HIGH NYE	...	2.00	1.60					.75
H K	...	2.00	1.60	1.30	1.00	.80	.60	1.00
ILLUMINATOR	...		1.60	1.30	1.00			
LORICE	...			1.30				1.00
MAROCCO	...	4.00	3.20	2.40	2.00	1.60	1.20	
MISS UNIVERSE	...					3.00	2.40	6.00
MONGOLIA	...	2.00	1.60	1.30	1.00	.80	.60	1.00
MRS. F. PENDLETON	...	2.00	1.60	1.30	1.00			1.00
MRS. E. G. MORRISON	...	3.20						
MYSTIC	...	3.20	2.80	2.40	2.00	1.75	1.50	2.00
OLIVE GOODRICH	...	1.75	1.40	1.10	.75	.60	.40	.75
ORANGE QUEEN	...	2.00	1.60	1.30	1.00	.80	.60	
OSALIN	...		1.60	1.30	1.00	.80	.60	1.00
PREDOMINATOR	...						2.40	
PRIDE OF WANAKAH	...		1.60	1.30	1.10			
PRINCE OF INDIA	...	3.20	2.40				1.00	
QUEEN OF BREMEN	...	2.00	1.60	1.30				1.00
ROMANCE	...	1.75						
SALMON GLOW	...	2.00	1.60	1.30	1.00			1.00
SCARLET BEDDER	...		1.40	1.10	.75	.60	.40	.75
SWEET ROSE	...				1.00	.80	.60	
SWORD OF MAHOMET	...	2.40	1.80	1.60	1.40	1.20	1.00	

If prices don't suit you and you want a big order, make me an offer. We can probably get together.

GLAD SEED 10c PKT.

Saved from best varieties, insect pollinated, hard to tell what you'll get, very interesting anyway, and all new varieties come from seed. No two are ever alike, let me know if you get a world beater. Can be planted in the garden like carrots where the climate is mild, or in a coldframe if it is not. Will germinate in about a month or less. Will germinate better if dusted with Semesan. Plant $\frac{1}{2}$ to 1 inch deep and never let the seed or plants dry out the first year. Will bloom the second or third year. The tiny bulbs are taken up and treated like all glads.

DAHLIAS

Ten tubers sent for \$1 postpaid in U. S. 20 for \$2. Overstock of a private collection, state inspected, all types and colors, some are extra fine. Each one will be different but will be sent mixed. These will be sent about May 1st unless you want them earlier, they should be planted later than glads, 6 inches deep and from 2 to 4 feet apart. Lay tubers flat when planting. Plants vary in height from 2 to 8 ft. and produce an abundance of bloom from late summer until frost.

VERIDAFLORA (Pon Pon) Tiny GREEN flowers, very early to bloom. Not especially beautiful but certainly unusual. Ht. 18 inches. Tubers, 50c each.



MR. W. H. PHIPPS

OREGON GLADS



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